

## Anjali Srinivasan

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### Education

- 2024 *Bidri* craft apprenticeship with Rajkumar Nageshwar, Bidar, Karnataka, India
- 2023 *Light the Trees* with Kelsey Fernkopf and Steve Gilbert, Pilchuck Glass School, WA, USA
- 2020 *Experiments with ingredients of glass* with Mark Peiser and Henry Halem, Sonoran Glass School, AZ, USA
- 2018 *Whats your problem?* with Daniel Clayman, The Studio at Corning Museum of Glass, NY, USA
- 2007 MFA with Honors, Rhode Island School of Design, RI, USA. *Areas of interest:* Glass, Digital + Media
- 2002 BFA cum laude, School of Art and Design, New York State college of Ceramics, Alfred University, NY, USA  
*Concentrations:* Glass Sculpture, Digital Printmaking / Expanded Media, Ceramics
- 2002 Glassblowing apprenticeship with Gunne Brandstedt, Pukeberg Glasbruk, Nybro, Sweden
- 2001 Advanced Glass Blowing with Kait Rhoads, Alfred University, NY, USA
- 1998 Accessories Design diploma, National Institute of Fashion Technology, New Delhi, India
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### Selected Recent Exhibitions

- 2024 *The 35th MassArt Auction (Live)*, Boston MA, USA
- 2023 *Hourglass: Pouring the Past into the Future* Cur: Kristine Michael, Bikaner House, New Delhi, India
- 2023 *Reiterations in Glass*, Cur: Erika Diamond, Weeks Gallery, Jamestown Community College, NY, USA
- 2023 *Art Mumbai @ Aicon Gallery*, Mumbai, India
- 2023 *Contemporary Glass Sculpture*, New Bedford Art Museum, MA, USA
- 2023 *Interconnected: A Celebration of the ALANNA Faculty*, Massachusetts College of Art and Design, USA
- 2023 *The Glass Menagerie : Contemporary Practices in Glass*, Bikaner House / ArtSpeaks, New Delhi, India
- 2022 *Saans*, Public debut of the 35th Rakow Commission, Corning Museum of Glass, NY, USA
- 2022 *XIV International Glass Symposium*, North Bohemian Museum, Czech Republic
- 2021 *Re-Formation*, Cur: Erica Rosenfeld, Heller Gallery, NY, USA
- 2021 *Aurora (solo)*, Ken Saunders Gallery, IL, USA
- 2021 *XIV International Glass Symposium*, Nový Bor Glass Museum, Czech Republic
- 2021 *Voice of Glass Collaborative*, National Museum of Riga, Latvia
- 2020 *Saying Glass*, Cohen Gallery, Alfred University, NY, USA
- 2019 *Sculptural Objects and Functional Art (SOFA) @ Ken Saunders Gallery*, IL, USA
- 2019 *Original Voices*, Ken Saunders Gallery, IL, USA
- 2018 Abu Dhabi Festival, Abu Dhabi, UAE
- 2018 *Inflorescent Rhapsody*, Third Thursdays Performance, Chrysler Museum of Art, VA, USA
- 2017 *Hangzhou International Contemporary Glass Exhibition*, China Academy of Art, China
- 2017 *Abwab*, Dubai Design Week, Dubai, UAE
- 2017 *Selections*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, MA, USA
- 2017 *Jutta Cuny-Franz Memorial Award Exhibition*, Museum Kunstpalast, Dusseldorf, Germany
- 2017 *Art and Environment*, Abu Dhabi Festival, UAE
- 2016 *Through the Lens*, Galleries Lafayette for Dubai Design Week, UAE
- 2016 *Swarovski Designers of the Future Award*, DesignMiami, Basel, Switzerland
- 2016 *Wasl*, Design Days, Dubai, UAE
- 2015 *Colours*, Cur: Susanne Joker Johnsen, Hempel Museum, Denmark
- 2015 *Masters of the Indian sub-continent*, Alserkal Avenue, Dubai, UAE
- 2014 *Squaring the Glass Circle : Art and Artisanhip, (solo)*, DakshinaChitra / Art Chennai, India
- 2014-13 *Wheaton Glass: The Art of the Fellowship*, Museum of American Glass, NJ, USA
- 2013 *of clocks and clouds, (solo)*, Heller Gallery, NY, USA
- 2013 *Knotted Narratives*, Cur: Sushma Bahl, Art Positive Gallery, New Delhi, India
- 2013-11 India Art Fair (formerly Indian Art Summit), Apparao Galleries, Aicon Gallery, India

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## Exhibitions : Other

**2012:** *The Skoda Prize for Indian Contemporary Art 2011 Exhibition*, Lalit Kala Akademi, New Delhi, India • Art Dubai, Aicon Gallery, Dubai, United Arab Emirates • **2011:** *Depths of Field (solo)*, Apparao Galleries, Chennai, Bangalore, India • *Glass in All Senses*, Brattleboro Museum and Art Center, VT, USA • *Reprise*, Aicon Gallery, NY, USA • Art Dubai, Aicon Gallery, Dubai, United Arab Emirates • *Superposition*, Hyperopia Projects, Seattle, USA • *Living Cultures in Glass (solo)*, Research Gallery, Sydney College of Arts, Australia • *Women in Art*, National Museum, Riyadh, Kingdom of Saudi Arabia • *Of Shifting Natures, (solo)*, Apparao Galleries at Shridharani Gallery, New Delhi, India • **2010:** *Glass Dress @ NYC's Fashion Week's NightOut*, Heller Gallery, New York, NY, USA • *Malleable Memory*, Aicon Gallery, NY, USA • *Erasing Borders*, Visual Arts Center, NJ, Twelve Gates Gallery, PA, The Guild Art Gallery, NY, USA *Fete de Verre*, Urbanglass Auction and Glassblowers Ball, New York, NY, USA • *Particulate Behaviors, (solo)*, 707 Penn Ave, Wood Street Gallery + Pittsburgh Cultural Trust, PA, USA • **2009:** {*untitled: indeterminacy*}, Roy G Biv Gallery, Columbus, OH • *Guest Act, Cirque de Verre*, Toledo Museum of Art, Toledo, OH • *Capturing Motion and Contemporary India*, The Gallery Project, Ann Arbor, MI • *Impact 2009*, Gallery of Fine Craft at WheatonArts, Millville NJ • **2008:** *Questioning Functionality 2*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR • *Erasing Borders*, Queens Museum of Art, Hammond Museum, The Guild Gallery, Manhattanville College Art Gallery, Tabla Rasa Gallery, NY • Urbanglass Auction and Glassblowers Ball, New York, NY • **2007:** *The Anti-Thesis Show*, Wolcott Street, Providence, RI • RISD Annual Graduate Thesis Exhibition, RI Convention Center, Providence, RI • *Rain or Shine*, Sol Koffler Gallery, Rhode Island School of Design, Providence RI • *How is this Glass?*, Hillel Gallery, Brown University, Providence RI • **2006:** Graduate Glass Biennial, Sol Koffler Gallery, Providence RI • RISD Triennial, Woods Gerry Gallery, Providence RI • *Sambandh - Indo-Swedish Glass*, Norkopping, Sweden & New Delhi, India • **2005:** International Handicrafts Fair, New Delhi, India • Surajkund Crafts Mela, Haryana, India • **2004:** *Art for Vision*, Lalit Kala Academy, New Delhi, India • **2003:** Tisch Galleries, The Metropolitan Museum of Art, New York City NY • *History of the World Gallery*, WA • Pilchuck Glass School Silent Auction, Seattle, WA • **2002:** BFA exhibition, Robert Turner Gallery, Alfred University, Alfred NY • **2001:** *I love a good piece of Glass*, Whitehouse books, Corning NY • **1998:** *Showcase '98 - Design for Business*, Hotel Ashok, New Delhi, India

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## Selected Experience : Teaching

2023 *Visiting Faculty - National Institute of Design, Ahmedabad, India*

- Introduction to kiln-formed glass within the scope of interior architecture, product design to MDes candidates.

2023 *Instructor - glassFAB: digital fabrication and glass processes, Haystack Mountain School of Crafts, ME*

- Blow and cast glass using tools developed in the digital fabrication lab.

2023 *Awarded tenure by the Board of Trustees, - Massachusetts College of Art and Design, MA, USA*

2021 - *Associate Professor - Massachusetts College of Art and Design, MA, USA*

2021- 2017 *Assistant Professor - Massachusetts College of Art and Design, MA, USA*

- Tenured position in the Fine Arts 3D department (glass program) teaching undergraduates & graduates.
- Program Area Chair 2019-21.

2019, 2017 *Instructor - Glass as Social Practice, Pilchuck Glass School, WA, USA (Co-teacher : Carmen Montoya)*

- Engaged with climate change and local communities in socially engaged practice that is informed by glass craft.
- Guided students on how to craft a socially engaged practice, informed by the materiality of glass, its historical and contemporary craftsmanship, and its physical phenomena, in combination with sensor-based digital technologies.

2017 - 2015 *Instructor - ChoChoMa Studios Dubai, UAE*

- Conducted workshops in Sculpture : moldmaking, casting, paper forming, frameworking and screenprinting for adults, teens, artisans and individuals under emotional distress or with learning disabilities.

2014 *Instructor - Spontaneous Control, Pilchuck Glass School, WA, USA (Co-teacher : Aimee Sones)*

- Introduced kiln-formed glass, at the beginner-intermediate level using a cross-disciplinary, ArtScience approach.

2013 *Visiting Faculty - National Institute of Design, Ahmedabad, India*

- Imparted foundations in kiln-formed glass within the scope of interior architecture, product design and visual communication to undergraduate students.

2012 *Director - 'Reclaiming Heritage' Workshops, AAUW Educational Foundation, Chennai, India*

- Trained 8 women from migrant labour families and/or artisan families in the craft of glass as well as its business

and technologies. Aimed at socio-economic empowerment through creative practice.

2011 *Instructor - Princess Noura University and King Saud University, Riyadh, Kingdom of Saudi Arabia*

- Introduced 20 young women educators to fundamentals of casting, moldmaking, and flame-working.

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#### Teaching experience : Other

Visiting Scholar - Glass department, College of the Arts, The Ohio State University, OH, USA, 2010-07 • Instructor - Summer program, Graduate Studies + Writing Center, Rhode Island School of Design, RI, USA, 2007 • Visiting Artist Assistant, Rhode Island School of Design, RI, USA, 2007-06 • Teaching Assistant, Rhode Island School of Design, RI, USA, 2006-05 • Writing Tutor and Theses Reader - Writing Center, Rhode Island School of Design, RI, USA, 2007-05 • Studio Coordinator - Session 4-5, Pilchuck Glass School, Stanwood, WA, USA, 2006 • Instructor - Workshops, Development Commissioner Handicrafts, New Delhi, India, 2005-04.

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#### Selected Experience : Professional

Current *Artist + Educator, Boston USA & Bengaluru, India*

- Undertake cross-cultural & collaborative projects, craft-based research and art commissions.

2017 - 2012 *Founder and Director - ChoChoMa Studios, Dhabi, UAE*

- Led the Middle East's only artist-run handcrafted hot glass studio.

2010-07 *Projects Manager - Ann Hamilton Studio, Columbus OH, USA*

- Coordinated production, communications and exhibitions of projects by the installation artist Ann Hamilton.
- Researched & developed concept and technology, troubleshoot and archived media (A/V, text, material).

2005-04 *Artist and Researcher - New Delhi, India*

- Published a documentary feature and article on historical traditions and contemporary glass art in India.
- Collaborated with artisans across various media to develop personal artistic vocabulary.

2004-03 *Production Manager - Jewelry Reproduction, The Metropolitan Museum of Art, New York*

- Managed product development - research, design, prototyping, production - based on the museum's collection.
  - Responsible for archive research, vendor communication, production schedule, museum-wide jewelry database.
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#### Professional experience : Other

• Librarian - Session 1, Pilchuck Glass School, Stanwood, Washington, 2003 • Consultant designer: India Fashion Week, New Delhi, 2005 • Intern: The Metropolitan Museum of Art, New York, 2003 • Assistant: UrbanGlass Auction and Glassblowers' Ball, New York, 2003 • Assistant: Richard Meitner, Amsterdam, 2002 • Apprentice: Gunne Brandstedt, Pukeberg Glasbruk, Nybro, Sweden, 2001 • Multimedia lab assistant: Alfred University, 2000-02 • Art History Tutor: Alfred University, 2000-02 • Intern - Education and Outreach, Creative Time Inc., New York City, 2000 • Design Intern: Anand Jon Ellemens Inc., New York, 2000 • Consultant designer: Tribal Federation of India, New Delhi, 1999 • Press and Media management: Showcase '98 - Design for Business, India 1998 • Jewelry Designer- Amrapali Jewels, Jaipur, India, 1998 • Craft research and documentation: West Bengal, India 1996 • Designer (Bags and packaging): Ogaan Inc., New Delhi, India, 1997 • Contributing designer : World Gold Council's Jewelry Trend Book for South East Asia, India, 1996

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#### Selected Lectures and Demonstrations

2023 Lecture, Panyu Polytechnic, Guangzhou, China  
2023 Artist Talk, MFA Colloquium: Art, Craft + Identity, Massachusetts College of Art and Design, USA  
2022 35th Rakow Commission Lecture, The Corning Museum of Glass, NY, USA  
2022 Speaker, Sustainability Worldwide Teach-In, USA  
2022 Artist Lecture, Glass Education Exchange (GEEX) Talks, USA  
2021 Panelist, *Wheaton Conversations*, WheatonArts, NJ, USA  
2020 Panelist, *The Glassmakers Club (Series 1)*, ArtSpeaks India, New Delhi, India  
2020 Lecture and workshop, Laurie Wagman Visiting Artist Series, Temple University, PA, USA  
2020 Panelist, *Community Conversation : Studios after COVID (part 1 and 2)*, Glass Art Society, USA

2019 Visiting Artist Lecture, Hampshire College, MA, USA  
2019 Visiting Artist Lecture, Glass Department, Rhode Island School of Design, RI, USA  
2019 Instructor Talk : Session 4, Pilchuck Glass School, WA, USA  
2018 Panelist, *Intangible Cultures*, Glass Nexus Forum, North Lands Creative, Caithness, Scotland  
2017 Lecture and workshop, University of the Arts, PA, USA  
2017 Visiting Artist Lecture, Virginia Commonwealth University, VA, USA  
2017 Demonstration, Museum Kunstpalast, Dusseldorf, Germany  
2017 Panelist, *Art of Nature*, Abu Dhabi Festival, UAE  
2016 Demonstration and Masterclass, Glenfiddich Experimental Competition, Dubai, UAE  
2016 Jury member talk, jumpthegap competition by ROCA, Dubai, UAE  
2015 Speaker (*Hand-crafted Glass in Interior Architecture*), Design Talks, INDEX, Dubai, UAE  
2014 Artist Lecture, Museum of Glass, Tacoma, WA, USA  
2014 Instructor Talk : Session 5, Pilchuck Glass School, Stanwood, WA, USA  
2014 Panelist, *The Future of Tradition*, Art Chennai 2014 Conference, India  
2013 Visiting Faculty lecture, National Institute of Design, Ahmedabad, India  
2013 Artist Presentation, Centre for Development of Glass Industries, Ferozabad, India  
2011 Speaker, *Peripheral Visions*, AusGlass, Sydney, Australia  
2009 Studio Talk, Asian Contemporary Art Week, Asian Contemporary Art Consortium, NY  
2009 Fellow Presentation, Creative Glass Center of America, Millville, NJ  
2008 Masterclass demonstration, International Festival of Glass, Ruskin Glass Center, Stourbridge, UK  
2007 Visiting Scholar lecture, Glass department, College of the Arts, The Ohio State University, OH  
2005 *Glass Art in India- Lost and Living traditions*, Glass Art Society conference, Adelaide, Australia

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#### Residencies

2022 HaystackLABS, Haystack Mountain School of Crafts, ME, USA  
2021 XIV International Glass Symposium, Nový Bor Glass School, Czech Republic  
2018 Open Studio Residency, Haystack Mountain School of Crafts, ME, USA  
2014 Museum of Glass, Tacoma, WA, USA  
2011 Sydney College of the Arts, University of Sydney, Australia  
2010-07 College of Arts, The Ohio State University, Columbus, OH, USA  
2009 Creative Glass Center of America (now WheatonArts), Millville, NJ, USA  
2008 Belluard Bollwerk International, Fribourg, Switzerland

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#### Curatorial Projects and Writings

2017 *Juror's Statement, Juror's Choice* images, New Glass Review 39, Pub. Corning Museum of Glass, NY, USA  
2015-12 Catalog, ChoChoMa Studios, India / UAE  
2011 *Strange Attr- / Inter- Actions*, Superposition, Pub. Hyperopia Projects, Seattle, USA  
2011-10 Co-curator, *The Post-Glass Video Festival* {travelling: NY, Sydney, Seattle} ([catalog](#))  
2010-09 [Howisthisglass.blogspot.com](http://Howisthisglass.blogspot.com), funded by Andy Warhol Foundation Grant for Arts Writers  
2009 Co-curator, *How is this glass? Of Post-Glass artists / Glass Guerillas*, Corning NY ([catalog](#))  
2007 *Particle Activism*, MFA Thesis, Pub. Rhode Island School of Design, Providence RI, USA  
2005-04 *Glass Art in India- Lost and Living traditions* (DVD + Print), Ed. S. Frantz, Pub. Glass Art Society Journal

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#### Awards and Grants

2024 Grant: Artist Resource Trust (A.R.T), Berkshire Taconic Community Foundation, MA, USA  
2023 *Brother Thomas Fellowship*, Boston Foundation, MA, USA  
2020 *35th Rakow Commission*, Corning Museum of Glass, NY, USA  
2018-19 MassArt Foundation Faculty Fellowship  
2017 Irwin Borowsky International Prize in the Glass Arts  
2017 Jutta Cuny-Franz Memorial Award

2016	Swarovski Designers of the Future Award
2012-11	International Project Grant, American Association for University Women Education Foundation
2009-08	Creative Capital / Andy Warhol Foundation Grant for Arts Writers
2007	Grant: The Ruth Chenven Foundation
2007, 02	Glass Art Society Conference Scholarship, Pittsburgh and Amsterdam
2007	Tarakhnath Das Foundation Scholarship
2007-05	Graduate Fellowship, Friends of Glass and Chirrona Scholarship, Rhode Island School of Design
2006-05	International Fellow award, American Association for University Women Education Foundation
2005	Grant: Technical Development, Ministry of Science and Technology, Government of India
2005	Grant: Integrated Design Project, Development Commissioner (Handicrafts), Government of India
2004	Grant: Technical Development, Ministry of Science and Technology, Government of India
2002	Award for Excellence, Student Exhibition, Glass Art Society Conference, Amsterdam

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### Selected Bibliography

**2023 :** *Through the looking glass : A world of inspiration at Indian glassmakers exhibition*, The National (Dec 22), UAE • *Curators' Perspectives*, New Glass Review 43, Pub. Corning Museum of Glass, NY, USA • *Post-Disciplinary Practices (Glass and Performance: Voices of a new era series)*, Samantha DeTillio, glass: the UrbanGlass Art Quarterly 173, USA • *Contemporary glass sculpture* Review by Alexander Castro, glass: the UrbanGlass Art Quarterly 173, USA • *The Glass Menagerie: Contemporary Practices in Glass* exhibition catalog (Jan), India • *Anjali Srinivasan: 35th Rakow Commission Recipient* video documentary (Mar), Pub. Corning Museum of Glass, NY, USA • **2022-09 :** New Glass Review 30 / 31 / 32 / 33 / 42, Pub. Corning Museum of Glass, NY, USA • **2022 :** *35th Rakow Commission curators' perspective*, New Glass Review 42, Pub. Corning Museum of Glass, NY, USA • **2021 :** *Re-Formation* announcement, Heller Gallery (Nov), USA • *Aurora* Exhibition Catalog, Ken Saunders Gallery (Nov), USA • *Voice of Glass Collaborative* Exhibition Catalog, IRMA Collaborative, Latvia • **2020 :** *Saying Glass* announcement, Glass Quarterly (Jan 23), USA • **2019 :** *Original Voices* Exhibition Catalog, Ken Saunders Gallery, USA • *Dubai Sustainability Week*, BBC Travel Show (week 13), UK • **2018 :** *Limited Editions*, Abu Dhabi Festival catalog, UAE • *Meet Trailblazer Anjali Srinivasan*, Boston Voyager (Jul 2), USA • *Impure thoughts*, Alexander Castro, glass: the UrbanGlass Art Quarterly 150, USA • **2017 :** *Hangzhou International Contemporary Glass Exhibition* catalog, China • *Abwab* exhibition catalog, Dubai Design Week (Oct), UAE • *Hot Sheet*, Joseph Modica, Glass Quarterly (Oct 31), USA • *Jutta Cuny-Franz Award*, *Neues Glas*, #3, Germany • *A love affair with glass*, Gulf News (Apr 21), UAE • *Blowing life into glass*, Khaleej Times (Feb 25), UAE • *The innovators*, Architectural Digest Middle East (Jan/Feb) • *The Art of Nature*, Pub. Abu Dhabi Music and Arts Foundation, UAE • **2016 :** *Glass of 2015*, Live Mint (Oct 28), India • *Dubai Design Week* Catalog (Oct), UAE • *Inner Alchemy*, Prism Vol 1 (Jul), India • *Bright future ahead....*, Jennifer Beynar, Frame (#110 / Jun 23), The Netherlands • *Interactive crystal sculptures...* Dezeen (Jun 14), UK • *Crystal Clear...* Rosa Bertoli, Wallpaper (Jun 13), UK • *All for one*, Architectural Digest (Mar/Apr), UAE • *A Glass Act*, Krithika Reddy, The Hindu (Mar 22), India • *Wasl* exhibition catalog, Dubai Design Days (Mar), UAE • *Innovator Fair* catalog, (Feb), UAE • **2015 :** *Dubai Design Week* Catalog (Oct), UAE • *Artist blows new life....*, Vesela Todorova, The National (Aug 26), UAE • *Al Bayan* newspaper feature, Auth. Mohamed Baida (May 29), UAE • *Colours*, Exhibition Catalog, Hempel Museum, Denmark • *New Glass Review* 36, Pub. Corning Museum of Glass, USA • *(Im)Perfectionists*, Hamish Jackson, Glass Quarterly 138, USA • **2014 :** *Art Chennai* catalog, India • **2013 :** *Opening: Anjali Srinivasan's meditation....*, The GLASS Quarterly Hot Sheet (Apr 4), USA • *First NY Solo exhibition....*, Art Daily (Apr 7), USA • *'Knotted narratives' show*, Vandana, Cart an Art (Feb 5), India • **2012 :** *Glass Dresses - Dare to Wear*, Jennifer Scanlan, *Neues Glas* (2/12), Germany • *The Skoda Prize Twenty 2011-2012*, Auth. Zeenat Nagree, Pub. Popular Prakashan, India • *Reflective Art : Breaking the Ceiling*, Megha Pai, Khaleej Times (Apr 6) UAE • **2011 :** *Signs of a Struggle*, Catherine McMahon, Superposition, Pub. Hyperopia Projects, Seattle, USA • *Reflection*, Grace Duggan, Glass Quarterly 122, USA • *Sculpt, paint, preserve*, Neelam Raaj, Times of India: the Crest edition (Oct 11), India • *Material whirled*, Time Out Bengaluru (Nov 25), India • *Mirrored Illusions*, Archana Shenoy, Hi! Blitz, Vol 9, Issue 11, India • *Glass, Art and Science*, Hema Vijay, Deccan Herald (Nov 6), India • *No ceiling on glass*, Krithika Reddy, The Hindu (Oct 6), India • *Women in Art*, Auth. Nazneen Shafi, National Museum, Riyadh, Saudi Arabia • *Creative vocabulary in glass*, Pushpa Chari, The Hindu (Apr 22), India • *Art Dubai : Our Best Bits*, Art in the City (Mar 17), UAE • *Sensual Glass : Museum Exhibition*, Grace Duggan, The GLASS Quarterly Hot Sheet (Aug 12), USA • **2010 :** *A Glass Apart*, Nakul Rajkumar, Economic Times (Sep 10), India • *The Medium of Memory*, Vibhuti Patel, The Wall Street Journal (Sep 4), USA • *I Diva*, Times of India (Feb 26), India • *Yukanjali*, ABJ Seattle Glass Online (Jan 22), USA • **2009 :** *Selected works from the Jutta Cuny-Franz Memorial Award 2009*, *Neues Glas* #3, Germany.

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